

Feu - er - kräf - tig zwin - gen,  
 God Al - migh - ty spring - ing,

er wird nach sei - ner Lie - be Bund das  
 for He, be - cause He loved us so, has

schwa - che Fleisch, den irdschen Mund durch heil'ges Feu - er - kräf - tig zwin - gen.  
 filled our hearts to o - ver - flow with love from God Al - migh - ty spring - ing.

**Dal Segno**

**Choral** (Mel.: „Werde munter, mein Gemüthe“)  
 (Moderato  $\text{♩} = 80.$ )

*mf*

Piano introduction for the first system, featuring a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of arpeggiated chords in the right hand and a simple bass line in the left hand.

**Soprano.**  
 Je - sus blei - bet mei - ne Freu - de, mei - nes  
 Je - sus, source of ev' - ry bless - ing, He my

**Alto.**  
 Je - sus blei - bet meine Freu - de, mei - nes  
 Je - sus, source of ev' - ry ry bless - ing, He my

**Tenore.**  
 Je - sus blei - bet mei - ne Freu - de, mei - nes  
 Je - sus, source of ev' - ry bless - ing, He my

**Basso.**  
 Je - sus blei - bet mei - ne Freu - de, mei - nes  
 Je - sus, source of ev' - ry bless - ing, He my

Vocal staves for Soprano, Alto, Tenore, and Basso. Each staff contains the German and English lyrics for the first line of the cantata. The vocal lines are set against a piano accompaniment that continues from the first system.

Her - zens Trost und Saft,  
 heart's su - preme de - light;

Her - zens Trost und Saft,  
 heart's su - preme de - light;

Her - zens Trost und Saft,  
 heart's su - preme de - light;

Her - zens Trost und Saft,  
 heart's su - preme de - light;

Vocal staves for Soprano, Alto, Tenore, and Basso. Each staff contains the German and English lyrics for the second line of the cantata. The vocal lines are set against a piano accompaniment.



Piano introduction for the first system, featuring a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of a flowing treble line and a more rhythmic bass line.

**A**

Je - sus weh - ret al - lem Lei - de,  
Je - sus light - ens all my trou - bles

Je - sus weh - ret al - lem Lei - de,  
Je - sus light - ens all my trou - bles

Je - sus weh - ret al - lem Lei - de,  
Je - sus light - ens all my trou - bles

**A** Je - sus weh - ret al - lem Lei - de,  
Je - sus light - ens all my trou - bles



Vocal and piano parts for the first system. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are in German and English. A section marked 'A' is indicated above the first vocal line.

er ist mei - - nes Le - bens Kraft,  
through His love's re - deem - ing might.

er ist mei - - nes Le - bens Kraft,  
through His love's re - deem - ing might.

er ist mei - - nes Le - bens Kraft,  
through His love's re - deem - ing might.

er ist mei - - nes Le - bens Kraft,  
through His love's re - deem - ing might.



Vocal and piano parts for the second system. It includes four vocal staves and a piano accompaniment. The lyrics continue from the first system.

Piano introduction for the first system, featuring a treble and bass clef with a key signature of one sharp (F#).

**B**

mei - - ner Au - - gen  
 He my eye's most

mei - - ner Au - - gen  
 He my eye's most

mei - - ner Au - - gen  
 He my eye's most

mei - - ner Au - - gen  
 He my eye's most

Vocal and piano staves for the first system of the cantata. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "mei - - ner Au - - gen He my eye's most". A section marker "B" is placed above the first vocal staff. The piano accompaniment continues from the previous system.

Lust - und Son - ne, mei - ner  
 pre - cious plea - sure, He my

Lust - und Son - ne, mei - ner  
 pre - cious plea - sure, He my

Lust - und Son - ne, mei - ner  
 pre - cious plea - sure, He my

Lust - und Son - ne, mei - ner  
 pre - cious plea - sure, He my

Vocal and piano staves for the second system of the cantata. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Lust - und Son - ne, mei - ner pre - cious plea - sure, He my". The piano accompaniment continues from the previous system.

See - - le Schatz — und Won - ne,  
spir - - it's choic - - est trea - sure,

See - - le Schatz — und Won - ne,  
spir - - it's choic - - est trea - sure,

See - - le Schatz — und Won - ne,  
spir - - it's choic - - est trea - sure,

See - - le Schatz — und Won - ne,  
spir - - it's choic - - est trea - sure,

The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "See - - le Schatz — und Won - ne, spir - - it's choic - - est trea - sure,". The piano part features a rhythmic pattern of eighth and sixteenth notes.

da - - rum lass' ich Je - sum nicht  
fast and firm with - in my heart;

da - - rum lass' ich Je - sum nicht  
fast and firm with - in my heart;

da - - rum lass' — ich Je - - sum nicht  
fast and firm — with - in — my heart;

da - - rum lass' — ich Je - - sum nicht  
fast and firm — with - in — my heart;

The second system consists of four vocal staves and a piano accompaniment. The lyrics are: "da - - rum lass' ich Je - sum nicht fast and firm with - in my heart;". The piano part continues with a similar rhythmic pattern. A common time signature 'C' is visible at the beginning of the system.

aus dem Her - zen und Ge - - sicht.  
He and I will nev - er part.

aus dem Her - zen und Ge - - sicht.  
He and I will nev - er part.

aus dem Her - zen und Ge - - sicht.  
He and I will nev - er part.

aus dem Her - zen und Ge - - sicht.  
He and I will nev - er part.

The first system shows four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "aus dem Herzen und Gesicht. He and I will never part." The piano part features a rhythmic pattern of eighth and sixteenth notes.

The second system shows the piano accompaniment for the second system of the vocal score. It continues the rhythmic pattern of eighth and sixteenth notes in both hands.

The third system shows the piano accompaniment for the third system of the vocal score. It continues the rhythmic pattern of eighth and sixteenth notes in both hands.